

PLEASE COMPLETE A SEPARATE APPLICATION FOR EACH PERSON ATTENDING

Sharing Native American Ways Seminar 2012

Presented by, Indian Council of Many Nations, Inc.

Fill out the following application completely - PLEASE PRINT LEGIBLY

Name: _____

Address: _____

City: _____

State: _____

Zip Code: _____

Date of Birth: ____/____/____

Phone Number: (____) _____ - _____

Attendance Status - Please Check ONE and ONE Only!

Youth (10-1/2 to 18)

Adult Participant (18+)

Adult Auditing (18+)

Fee: \$20.00

Fee: \$20.00

Fee: \$10.00

Course Selections - Enter Course Codes from SNAWS.ORG

1st Choice: _____

2nd Choice: _____

3rd Choice: _____

4th Choice: _____

5th Choice: _____

6th Choice: _____

Additional Information

Registration includes patch, commemorative booklet, lunch and up to 5 hours of course instruction. After March 18, 2012 registrations will only be accepted at SNAWS , the day of the seminar. Please choose age appropriate courses. Every participant will be assigned a mandatory 1 hour lunch period. Check-in begins at 7:00 AM and an opening ceremony will take place at 9:30 AM. Classes start at 10:00 AM. Scouts working on the Indian Lore Merit Badge will meet with a counselor before and after the course time. Please bring a signed merit badge card from your troop leader. The SNAWS committee will do its best to see that you get you top course choices, but substitutions may occur.

Make checks payable to:
Indian Council of Many Nations

Mail To:
Indian Council of Many Nations
600 W 39th St. Suite 101
Kansas City, MO 64111

Total Enclosed
\$ _____

<u>COURSE NAME</u>	<u>DESCRIPTION</u>
ADVANCED CHOKERS	Different advanced arrangements.
APPLIQUE BEADING	Bead work of the Woodland Indians, commonly called floral.
BASIC CHOKERS	Assemble a basic hair pipe choker.
BASIC CLOTH DRESSES	Learn to make a basic ribbon dress.
BOW MAKING	Learn to make a bow.
BRAIN TANNING	Hands-on hide tanning the Sioux way.
BRICK STITCH	Learn to decorate articles using advanced beading technique where beads are applied individually in a brick-like offset style.
CULTURE AND TRADITIONS	Learn about face paint, religion, tribal colors, societies, etc.
DREAM CATCHERS	Learn to make dream catchers and their history.
DRUMMING AND DRUM ETIQUETTE	Learn the proper respect for the drum, singers, songs and how the drum is used in Indian culture.
FLINT NAPPING	The art of arrowhead making.
FRY BREAD CLASS	Learn how to prepare and cook Indian Fry Bread.
INDIAN DANCE BASIC	Learn some of the traditional dances and dance steps.
NATIVE DRESS & REGALIA	Learn the proper regalia and way to build a traditional outfit.
INDIAN FLUTE MAKING	Learn to make a Native American flute.
INDIAN FLUTE PLAYING	Learn to play a Native American flute in traditional style.
INDIAN GAMES	Learn Native American games.
INDIAN JEWELRY	Learn to make 1 of 3 available projects.
INTRODUCTION TO BEADWORK	Get an overview of the beads, tools, methods, and use of bead work in Indian culture.
INTRO TO NATIVE AMERICAN CULTURE	Introduction to Native American culture, lifestyles, religion, ceremonies, etc.
LAZY STITCH	Plains style of decorative beading on clothing.
LOOM BEADING	Learn how to create beaded strip projects using the loom.
MEDICINE WHEEL	Learn what a medicine wheel is, how it is constructed and how it is used.
MOCCASIN MAKING & HISTORY	Learn history, different types, where used, how to draw and make different types, and hands on assembling a moccasin.
PEYOTE STITCH	Learn to bead on round objects in the gourd or peyote stitch.
PIPE MAKING	Learn how to make a pipe-stone pipe.
ROSETTES	Learn the art of making beaded rosettes.
SIGN LANGUAGE	Learn the unspoken language used by Native Americans and early settlers which provided communication between them.
SHAW MAKING	Learn history and how to make a shaw with fringe.
STORY TELLING	Legends and untold true stories of the selected tribal groups.
TRIBAL GOVERNMENT & SOCIETY	Learn the functional and governmental bodies in Native American society.